

DEJA NEW

Creating a split-level home from scratch was a first for these serial renovators, but a happy experience set them on the path to success

STORY HELEN ADAMS PHOTOGRAPHY SIMON KENNY



THIS PAGE a Chinese stone statue at the front door sets a serene tone. The cladding is Colorbond in Windspray. OPPOSITE the open-plan living area is a showcase for early Australian and Javanese furniture and eclectic artworks, including *Duck Out To Lunch* by Kerrie Lester (on left wall) and *Pink Palaces And Plastic Taps* by Christine Willcox. Over the dining table is a Javanese antique panel. For stockists see *Where To Buy*.

